

Key Amendments to Oval No. 2

	Current Restrictions	Proposed Changes	Effect
1	No more than six (non-consecutive) single-day community, cultural or music events per calendar year.	No more than six community, cultural or music events per calendar year (not exceeding three consecutive days).	In practice, this change would not increase the total number of event days permitted but would allow more consecutive event days, providing greater scheduling flexibility for major concerts and events. While this may result in short-term increases in activity and noise during event periods, overall event frequency and community access to the Adelaide Park Lands would remain consistent.
2	No more than 15,000 people in attendance / event tickets.	Event attendance is limited to 15,000 people. Any increase requires a risk assessment and event planning review to ensure safety, traffic, and crowd management comply with City of Adelaide guidelines.	Event capacity remains capped at 15,000 people, though higher capacities may be approved where individual risk assessments and planning processes (as set out in the City of Adelaide Event Guidelines) demonstrate that a larger crowd can be safely accommodated, without adverse impacts on the community, and in compliance with all legislative requirements. This would be assessed on a case-by-case basis.
3	All sound delivery equipment facing southwards / towards the city.	Main stages face away from Noise Sensitive Receivers; If not, events must submit a Noise Management Plan that justifies the orientation and outlines mitigation measures, in accordance with the City of Adelaide Event Amplified Sound Management Guidelines and relevant EPA regulations.	Noise management would continue to be governed by the City of Adelaide's Event Guidelines and Event Amplified Sound Management Guidelines and relevant Environmental Protection Authority (EPA) regulations, ensuring sound levels, orientation, and monitoring meet statutory requirements and minimise impacts on nearby residents.

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			This would be assessed on a case-by-case basis.
4	Demonstrated compliance with the COA's Event Amplified Sound Management Guidelines.	No Change	No Change
5	Provision of a copy of the proposed traffic management plan.	No Change	No Change
6	Effective scheduling to ensure there is no conflict with other city events, activities or projects and to minimise disruption to the daily life of the city.	No Change	No Change
7	Compliance with the Adelaide Park Lands Events Management Plan (APLEMP)	Updates to the document title as the APLEMP is now called the Adelaide Event Guidelines .	New document title.